

FABIEN MARQUES

*28.04.1982, Pau [FR]
lives and works in Dunkirk [FR]

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EDUCATION

2011-12 MA Visual Art, Sint-Lukas Brussels University College of Art and Design
2008-11 BA (Honours) Fine Art Photography, Glasgow School of Art
Erasmus studies abroad at the Academy of Visual Art (HGB), Leipzig
2006-08 DEUG Histoire de l'Art, Université Lille 3
2006 BTS Photographie

CURATORIAL PRACTICES - ORGANIZATIONS

Since 2015, head of the board of Fructôse - artist-studios, Dunkirk [FR]
Since 2013, runner of La Confection Idéale - artist-run space, Tourcoing [FR]
Since 2010, member of Transmission Gallery, Glasgow [UK]
2014 Exactitude Is Not Truth, Esä -Ecole Supérieure d'Art du Nord-Pas de Calais [FR]
2014 2014Frames : Projecting International Photography, Glasgow [UK]

TEACHING

Since 2015 Lecturer – Université Lille 3 - Faculty of Visual Arts
2014-15 Lecturer – Ecole d'art du Calaisis - Foundation class

SELECTED GROUP AND SOLO EXHIBITIONS /s

- 2018 Microscripts: intervention in space, Castle Museum, Pszczyna, curator: Ars Cameralis [PL]
Banque de France of Dunkirk, artworks in public space [FR] /s
Salon de Montrouge, curated by Ami Barak & Marie Gautier, 63rd edition [FR]
- 2017 Format à l'italienne Roma, Fondamenta Gallery, Rome [IT]
Format à l'italienne, Espace Le Carré, Lille [FR]
- 2016 Ligne de fret, Arab World Institute, Tourcoing [FR]
Today's homes, Maison Vide, Crugny [FR]
- 2015 Watch This Space, Biennale de la jeune création, Chateau Coquelle, Dunkerque [FR] /s
Une fois chaque chose, Musée du Touquet-Paris-Plage, Le Touquet [FR]
Le Travail en corps, encore, Le Tandem, Arras [FR]
- 2014 Der Mannergarten, Cirkulations Centralen, Malmö [SE] /s
- 2013 Archifoto 2012, HEAR Haute Ecole d'Art du Rhin, Mulhouse [FR]
Un point se trouvant à la même distance de tous les points, HED, Tourcoing [FR]
- 2012 Archifoto 2012, Galerie La Chambre, Strasbourg [FR]
Quinzaine Photographique Nantaise, Galerie Rayon Vert, Nantes [FR]
Sint-Lukas Master Program Exhibition, VGC, Brussels [BE]
Copenhagen Photo Festival, Copenhagen [DK]
Manifesto 11, A Comedy Of Errors, Glasgow Festival for Visual Art [UK]
Demonstration #3, Recyclart, Brussels [BE] /s
CubeOpen, Cube Centre for Urban Built Environment, Manchester [UK]
- 2011 Futureproof 2011: New Photography in Scotland, Street Level Photoworks, Glasgow [UK]
Emerging Creative Talent Unleashed, Transmission Gallery, Glasgow [UK]
53 degrees north, New School House Gallery, York [UK]
Degree Show, Glasgow School of Art, Glasgow [UK]
Will nothing be understood by the totems of today?, Studio 41, Glasgow [UK]
- 2010 Maelstrom, WASPS Studio, Glasgow [UK]
- 2009 Red Light, Newberry Gallery, Glasgow [UK]

AWARDS

- 2018 Supporting project bursary, French Ministry of Culture (DRAC) [FR]
2015 Bursary for visual artists, Nord-Pas de Calais Region [FR]
2013 Bursary for visual artists, French Ministry of Culture (DRAC) [FR]
2012 Prix International de la Photographie d'Architecture, Prix Spécial du Jury, La Chambre, Strasbourg [FR]

PUBLICATIONS, RESIDENCIES, BOOK FAIRS

- 2018 Residency at The Museum of Loss and Renewal - artconnexion, Collemacchia [IT-FR]
2017 Prix Wicar, Lille City residency in Rome [IT]
Photobook Market, Encontros da Imagem, Braga [PT]
2015 Publication, Photoworks Annual [UK]
2014 Résidency at Greylight Projects, Heerlen [NL]
Publication, D!NG Magazine [BE]

COLLECTION

Instyucja Kultury Ars Cameralis – Silesia Region [PL]
European House for Architecture – Rhin Supérieur, Strasbourg [FR]
Ciy of Lille [FR]